



Rationale for Music: Music enables us to be creative. It can show perseverance, the ability to work in a group and develop self-confidence and sensitivity towards others.
At Springhill, Music is taught according to the Model Music Curriculum
We teach it this way because it enables children to have a wide variety of musical experiences and reach a high level of musicianship.
It matches the national curriculum by the areas taught i.e singing, listening and musicianship and the key musical elements (Pitch, Tonality, Melody, Tempo, Duration, Dynamics, Texture, Timbre and Structure)
We go beyond the curriculum by introducing notation in Year 3 and offering extra-curricular music clubs and activities everyday, before school, at lunchtime and after school.

MUSIC LTP	Foundation Listening-Classical (Move to Music)	Year 1 Listening -orchestral music	Year 2 Listening – Sea Shanties	Year 3 Listening – Classical ABA	Year 4 Listening – recorder music baroque/20 th Century	Year 5 Listening – music from Brazil (Samba)	Year 6 Listening- Music from Indonesia African Drumming
Autumn 1	Singing - Rhymes and chants <i>Start and Stop</i>	Musicianship Non-tuned percussion – rhythms Steady beat Copy-cat rhythms	Musicianship Non-tuned percussion – <i>Tempo</i>	WC Ukulele Musicianship Basic Chords	WC Recorder Musicianship Notation Crotchets Treble Clef	Samba Workshops Musicianship Non-tuned percussion – complex rhythms	Musical Play Musicianship Non-tuned percussion – complex cross rhythms Gamelan
Autumn 2 SINGING FOCUS	Nativity Preparations The Nativity <i>Loud and Quiet</i>	Nativity Preparations Hey Ewe! <i>Repeat Repetition</i>	Nativity Preparations It's a Party! <i>Dynamics</i>	Nativity Preparations It's Christmas! <i>Unison Common Time 4/4</i>	Nativity Preparations Off to Bethlehem <i>Phrasing</i>	Nativity Preparations Stable Manners <i>Verse Chorus Middle 8</i>	Nativity Preparations Church Service
Spring 1	Musicianship Non-tuned percussion <i>Fast and Slow Pulse</i>	Musicianship Non-tuned percussion Pulse/beat	Musicianship Non-tuned percussion <i>Musical conversations</i>	Musicianship Introduction to Notation Tuned Instruments	Musicianship Recorder Time signature 3/4 Structure	Musicianship Tuned instruments <i>Ostinato Triads/Chords</i> Listening – film scores	Musicianship Tuned and un-tuned percussion <i>Composition Rhythmic Contrasts</i>
Spring 2	Non-tuned Percussion <i>Pulse/beat</i>	Non-tuned percussion Long and short sounds Listening – music from Jamaica Reggae genre	Tuned instruments Dot notation Pirate/Sailing theme <i>Sea Shanties</i>	Listening - Music from China Pentatonic Scale Tuned instruments	Composing <i>Major and Minor</i>	<i>Tonality Chords – Jazz/Blues</i> Tuned instruments	Composition – 8 or 16 beat melodic phrase using pentatonic scale <i>Rhythm contrasts</i>
Summer 1	Tuned instruments – Xylophones and Glockenspiels <i>High and Low</i>	Tuned instruments – Xylophones and Glockenspiels <i>Pitch</i>	Tuned instruments – Xylophones and Glockenspiels <i>Pitch (Graphic Notation)</i>	Composing – beginning, middle and end Structure	Performing in parts Create short <i>phrases</i> on recorder. Make up own simple melody	Samba Workshops <i>Ternary Form Ostinato</i>	Song writing- Melodies <i>Chords, lyrics, melody</i> <i>Contrast, repetition</i>
Summer 2 PERFORMING FOCUS	Tuned and untuned instruments Names	Listening – music from other cultures <i>Call and response</i> Composing – musical sound effects	Marian Procession Sounds to represent characters <i>Musical conversations</i>	Preparing for a short Ukulele concert to Year 2 <i>Treble Clef Chord</i>	Preparing for a short Recorder concert to Year 3 <i>Melody Accompaniment</i>	Preparing for a Samba performance to Year 4 <i>Musical Elements</i>	Musical Play A) What a Knight B) Shakespeare Rocks! Year 6 Leavers Service <i>Performance to parents and all year groups</i>