



**Rationale for Art:**  
 At Springhill, Art is taught according to the national curriculum guidelines and it is a subject that goes beyond the curriculum in many places. We teach it this way because we want our pupils to develop their creativity and art skills. It matches the national curriculum and goes beyond the curriculum. All national curriculum areas are covered. We go beyond the curriculum here: Art goes beyond the curriculum in many places to ensure our children get a broad and balanced as well as in-depth approach to art. We have a separate document which details all the areas we go beyond the national curriculum.

| LTP           | Foundation   | Year 1  | Year 2   | Year 3   | Year 4  | Year 5   | Year 6   |
|---------------|--|---|--|--|---|--|--|
| <b>Autumn</b> | Name primary colours<br>Draw different lines. Draw from memory and imagination<br>Draw simple objects using a tripod grip. Trace objects and use stencils.<br>Make marks with paint. | Patterns<br>Secondary colours<br>Blend pastels<br>Print using leaves<br>Collage with different materials<br>Create a foil model   | Sketch texture<br>Detailed observational drawing<br>Show texture using recycled objects and Papier Mache<br>Draw urban and natural landscapes<br>Landscape collage<br>3D landscape | Draw the human face with accurate proportions<br>Draw facial features in detail<br>Mix tints<br>Use colours to imitate an artist<br>Understand how and why positive space is used in art<br>Create a relief print<br>Create patterns through collage | Gesture drawing<br>Highlights and shadows<br>Accurate proportions<br>Different shading techniques<br>Implied texture<br>Mix flesh colours<br>Mix shades<br>Complementary colours  | Show tone through drawing<br>Use chalk to show tone<br>Mix tones when painting<br>Create pattern with paint<br>Print using marbling ink<br>Create a visual and tactile collage   | Draw in two point perspective<br>Create observational drawing<br>Create a mono print of architecture<br>Overprint using a collagraph<br>Create a collage of architecture   |
| <b>Spring</b> | Cut and stick paper<br>Collage<br>Draw and make repeating patterns   | Secondary colours.<br>Thick and thin lines<br>Thick and thin paintbrushes<br>Patterns<br>Draw a person<br>Sort materials and collage                                      | Use a viewfinder<br>Observational drawing<br>Print with symmetry<br>Experiment with colour combinations<br>Collage in the style of Kandinsky<br>Modroc model with newspaper frame  | Use smudging and contouring to create tone<br>Accurately draw still life<br>Draw implied texture<br>Create a mixed-media mono print<br>Mix tints and paint colours found in still life<br>Create a clay slab with texture                            | 1. Explore textures<br>Match colours to a work of art<br>2. Impressionist print<br>3. Create mood and feeling<br>4. Create a mosaic<br>5. Understand scale and proportion<br>6. Scale an image down using the grid method | 1. Show reflections in art<br>2. Draw in one-point perspective<br>3. Understand how geometry is used<br>4. Create a lino print<br>5. Create a print for purpose<br>6. Create a 3D sculpture                                | Use colours and lines to represent emotion<br>Understand and create abstract art<br>Make tertiary colours<br>Create patterns to convey emotion<br>Understand what colour intensity is<br>Understand how texture of paint changes when different materials are added<br>Produce abstract portrait |
| <b>Summer</b> | Print by painting<br>Print with shaving foam<br>Print by mark-making in playdough<br>Make 3D shapes and figures with playdough<br>Draw a person                                      | Watercolour with oil pastels<br>Irregular patterns. Mix the colour brown<br>Printing irregular patterns<br>Make marks in clay<br>Make 3D shapes using flat paper and foam | Colours to show emotion<br>Tones to show light and dark<br>Relief print<br>Draw a person sitting down<br>Modroc model of a person  | Use pen to draw texture<br>Mix warm and cool colours<br>Create a montage<br>Create a printing block with symmetry<br>Make half drop patterns<br>Appropriate joining techniques for clay  | Darken colours without black<br>Create a tessellation pattern<br>Create an overlapping pattern<br>Create a relief print<br>Create clay coils<br>Join coils securely   | Draw different facial expressions<br>Draw with gesture<br>Understand how Expressionist painters used colour to reflect mood<br>Use colour to create mood<br>Use collage to show facial expression<br>Create a 3D sculpture | Create a clay armature with wire<br>Create a Modroc armature with wire<br>Learn the Chiaroscuro technique is<br>Understand how charcoal can be used in different ways<br>Compare patterns of different artists   |